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**Annie Dillard :
The Chase**

In Annie Dillard's "The Chase" she starts by detailing how she participated in sports in her neighborhood. She insists that no girl activities could compare to the thrill and excitement that she got of playing boys sports. In the wintertime there were not any sports that they could play, so they threw snowballs. On one morning doing their everyday winter ritual of throwing snowballs at cars they did not know it then but they had met their match. After hitting a man's car with snowballs they got into the chase of their lives. The man chasing them was not any ordinary adult that would just run for a block to scare the kids and then stop. He was determined for what the kids did not know and were not trying to find out. The man was persistent making every move the kids made, until he finally caught them. Annie Dillard was excited about the man catching her when any other kid would have been scared. The man just talked to them for a little while then let them go. Annie Dillard after claimed that if the man had cut their heads off right then, she would have died happy.

Some may think that Annie Dillard was over exaggerating. I am not one of those people, because I too know and understand the thrill of the chase.

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Discussion

- change of thinking
- murder - make it
- inflate story
- wrote an entire book 2 books
- environmentalist
- not just about her
- did not matter what happened when it caught
- is it about the chase or getting caught
- chase will always end
- both exhausted themselves totally
- if he never caught her
- being caught essential

? she did not expect to be caught

- no one gave up

- he wanted it more

- a lot centers around the man

~~start~~

- chase more important than chase

- picture it

- challenge for them

- maybe on another day would not chase after

- in PPT

- writer put in suit to show how determined

- otherwise story is different

- authoritative

- raises stakes

- why ice ball?

- perhaps lying

- trying to convey minds of everyone

- catching - can't breathe

- knew end

- fun was over

- no point

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Some get an adrenaline rush as an adult by skydiving, bungee jumping or, maybe just to capture that same rush that they obtained as a child. This narrative captured the readers attention because of its drama and suspense, and detailed and play-by-play action, that's why I liked this narrative alot.

The way Annie Dillard keeps the reader on their feet always guessing is amazing. Through the entire chase she had me wondering were the kids going to get caught? And if they were what was going to happen to them? From the way she described how they hit the car to the way the man started chasing them to the way they were caught, I was left guessing and even making my own predictions of the outcome.

I liked the way the mood was set the morning of the chase. "It was cloudy cold. The cars' tires laid behind them on the snowy street a complex trail of beige chunks like crenellated castle walls." A narrative that is so detailed makes me get into the story, I feel like I am there and that is what I think writers strive for when they write. The story would not have been as effective for the reader if it was not for the play-by-play action. "He chased us silently, block after block. He chased us silently over picket fences, through thorny hedges, between houses, around garbage cans, and across streets." Because of these two writing patterns, the story was great.

Though I do not read very much because with most books **[next page]**

Whole chase is metaphor for growing up

- accept it and be nice to him
- does it show that the story is modified
- if liberties taken
 - does not matter
 - details always fuzzy in childhood
- point is story
- Victory of adolescence
 - scared of punishment
 - nothing happens
- fudge details to get across point
 - simplify + add

Why do I not think of this

My story

what is the point you want to convey

wade through details

- what contributes to it
- some details contribute to student

* every detail is important - or throw it out
focus + shape

When I comment → too long + disjointed /
not good at connecting things



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**Annie Dillard :
 The Chase**

books I lose attention very fast or I get lost from different ways narratives jump to topics, "The Chase" kept my attention the entire time. The suspense and drama intrigued me from start to finish. And the details and play-by-play action was the tool for me not getting lost in the story. This narrative was written well and I will use this narrative to help me on my own assignments.

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This assignment lets you play w/ how you write it
- whatever tone

You could make it all up

- or kernel of truth

- and embellish it

for the point

& blend the truth

Structure

First 2 paragraphs set apart

setting up tomboy context

Spirit of kids playing

Can keep reader wondering

Uses interesting verbs

"we all drifted that morning loding for action"

"sprung into flight"

did it matter that you succeeded?
or not

or guilt you did something wrong

2-3 pgs, 2x spaced

title important

- mislead or give intro

who is audience? - classmates

- how we discussed the
2 titles

- guides what assumptions you make.