

# Michael Plasmeier

## Latin 1: Worksheet Review

clamat = v-to shout  
clamor = n-shout

- I. Put the following sentences into Latin and then identify the subject (s), main verb (mv), direct object (do), and the infinitive (inf).

1. Sextus wants to climb a big tree.

Sextus vult ascendere magnum arborem.

2. Cornelia is able to frighten Sextus.

Cornelia potest timere Sextum

3. Flavia does not like to walk near the warm river.

Flavia non vult ambulare prope rivum calidum

4. The wolf does not like to hear shouting in the woods.

(use D.O. here)

Lupus non vult audire clamant in silva.

5. Davus prepares to drive off the wolf.

Davus parat repellere lupum

- II. Translate the following sentences into good English.

1. Ex arbore descendere timet.

(subject) climb out of the tree, scared

2. Cur Marcus arbores ascendere non vult?

Does Marcus not want to climb the tree

3. Sextus est puer strenuus qui arbores ascendere semper vult.

Sextus is a strong boy who wants to always climb the tree

4. Tandem e silva currit et salvus ad villam advenit.

Father, He runs walk out of the woods and arrives at the house safely

5. Puellae Marcum laetae excipiunt.

The girls happily welcome Marcus

The happy girls welcome Marcus

# Word Study 1.

+10

Extra credit 10/20

Michael Plesinger

Exercise 2

1. i 2. h 3. g 4. a 5. c 6. e 7. b  
8. f 9. d 5

Exercise 1.

1. strenua - fit active, strenuous - The steenue boy lifted a rock.
2. multi - many - multiple - Multiple boys ate chicken.
3. solus - alone - solo - The boy sang a solo.
4. nomine - to call by name - The man's name was John.
5. servus - slave - servant - The servant brought the man a drink.
6. spectat - spectal - special - The man put on his spectacles.
7. agis - fields - agriculture - The agriculture Secrity reported to the president.
8. ferret - scared - terrible - The terrible man killed the rat.
9. descpndo - come down - decende - The man descended the steps.
10. vox - voice - voice - The man heard the voice

## CHAPTER 5

## MARCUS TO THE RESCUE

## Activity 5a

Write in English the infinitive of each of the following verbs:

1. walk: to walk
2. climb: to climb
3. run: to run



Write three English sentences, each using one of the infinitives that you have written above. Base your sentences on the activities of the characters in *Meeting the Family*.

1. Cornelius wants to walk to the garden

2. Sextus wants to climb the tree.

3. The dogs decide to run when they see the wolf  
Cornelius see the wolf and starts to run

## Activity 5b

Locate two infinitives in the story on page 25 of *Meeting the Family* and copy them here: arbore descendere ascendere

The infinitive in Latin ends with the letters re

List in sequence all the infinitives that appear in the sentences in Exercise 5c in *Meeting the Family* and write their English translations. Note that some sentences have more than one infinitive.

~~arbore~~  
~~to tree~~

<u>vexare</u>	<u>to annoy</u>
<u>caldire</u>	<u>to fall</u>
<u>errare</u>	<u>to wonder</u>
<u>repellere</u>	<u>to drive away off</u>
<u>descendere</u>	<u>to come down</u>
<u>ascendere</u>	<u>to climb</u>
<u>repellere</u>	<u>to drive away off</u>
<u>ambulare</u>	<u>to walk</u>
<u>scire</u>	<u>to sit</u>
<u>exit</u>	<u>to exit</u>
<u>tempore</u>	<u>to</u>
<u>laborare</u>	<u>to work</u>

IPBRE is not an infinice

### Activity 5c

Underline the correct verb forms to complete the sentences in the following paragraph and translate the paragraph into English:

Marcus et Sextus in silvam ambulant, ambulat. Sextus clāmat, clāmant, "Ego arborem ascendit, ascendere volō." Sed Marcus arborem dēscendere, ascendere nōn vult. Tum Sextus, "Tū es ignavus." Stām Sextus arborem ascendit, ascendere. Lupus venit sed Sextus terret, tertere nōn potest. quod puer est in arbore. Marcus nōn est perterritus et lupum repellere, repellit, Sextus dēscendit, dēscendere nōn vult quod est ignavus.

es, (you) are  
venit, (it) comes  
*(BUT)*

Marcus and Sextus walk in the woods. Sextus says

"I climb the tree." But, Marcus doesn't want to climb the tree. Then Sextus says, "You are coward." Immediately Sextus climbs the tree. A wolf comes but, Sextus is not scared because the boy is in the tree. Marcus is not frightened and drives off the wolf. Sextus will not come down because he is a coward.

is not  
able  
to scare

Was correct

### Activity 5d

Fill in the blanks with Latin words to match the English cues:

1. Marcus nōn est ignavus . (cowardly)
2. Sextus est temerarius . (rash)
3. Neg neque Cornelia neg Flavia est in villā. (Neither ... nor)
4. Puellae ocop rīvum sedent (near)
5. Dias est calidus . (The day ... warm)
6. Sed rīvus est Frigidus . (the stream ... cool)
7. Puellae In silvam currunt (into the woods)
8. Dum puellae errant , Lupus ad rīvum dēscendit. (wander, a wolf)
9. Lupus puellas terrere non . (does not want)
10. Sed puellae sunt paroritas (frightened)
11. Puellae clāmant, "Est help!" ("Help!")
12. Sextus et Marcus ad puellas currunt (toward)
13. Puellae tosX vident (them)
14. Marcus rānum affipit . (grabs hold of)
15. Marcus lupum repellere non timet . (is not afraid)
16. Stām Marcus lupum repellit . (drives off)
17. Puellae currunt et ad villam advenct . (reach) *pronunciation* *at-ven-e-uh-n-*
18. Cornelius et Aurēlia eās excipiant . (welcome)

the father!  
the mother!  
They

# Chap 6

## Translation

u/2

It is not yet day, but Cornelia gets up and walks through the country house. Her mother, father, and Marcus are still sleeping. And even Sextus is sleeping and not annoying Cornelia. <sup>and the slave-women</sup> However the slaves are not sleeping. All of them get up and work preparing <sup>preparis</sup> <sup>to scare</sup> because they are scared of Cornelius and Ariaula.

Cornelia, <sup>slave-woman</sup> who cleans the country, has ~~got~~ <sup>watches her</sup> Syrax ~~watches~~ the <sup>the watches</sup> slave-woman Thressa <sup>name</sup> preparing to cook the food, <sup>soon</sup> Lots of slaves ~~soon~~ run into the fields where they work hard. They carry water from the stream to the country house.

Then Cornelius and Ariaula got up. Cornelius looks for Davis who is in the garden. Suddenly, Cornelius

blames Davis  
is angry. ~~Davis is blamed~~ because he sits under a tree and is not working. Davis yells at

Dawn when he hears,  
gets up  
Cornelius and suddenly prepares to work.  
  
Aurilia to care for the house. The slave-woman  
clean the house, cook food, spin wool. Aurilia yells  
at the slave-woman when they are lazy. Cornelius  
watches his mother to prepare to do what her  
mother is doing. She wants to help her mother,  
but she herself neither scolds the slaves nor  
the slave-woman. The slaves and the slave  
woman are working strenuously. It is necessary  
neither  
neither to scold the slaves nor the slave-  
woman

Nomen: Michael Plummer

In each of the following sentences, write N over each noun and ADJ over each adjective. Draw arrows from adjectives to the nouns they describe. Give the gender (M = masculine or F = feminine) of the underlined noun: THEN TRANSLATE

1. Dávus semper est sollicitus. Gender: M  
Dávus is always worried.
  2. Multae arbóres in agris sunt. Gender: F  
Many trees are in the fields.
  3. Sextus magnam arborem ascendit. Gender: F  
Sextus climbs a big tree.
  4. Puellæ dēfessae iam dormiunt. Gender: F  
The girls are sleeping.
  5. Rámi sunt infirmi. Gender: M  
The branches are weak.
  6. Sextus ignavus nōn est. Gender: M  
Sextus is not lazy.
  7. Puerum lætum nihil terret. Gender: M  
Nothing scares the happy boy.
  8. Sextus ex arbore cadit et magnum fragorēm facit. Gender: M  
Sextus falls out of the tree and makes a big crash.
  9. Puellæ magnam vōcem audiunt. Gender: F  
The girls hear a big voice.
  10. Puellæ sollicitæ sunt et ad Sextum currunt. Gender: F  
The girls are worried and run to Sextus.
  11. Sextus est salvis. Gender: F  
Sextus is safe.
  12. Aqua est calida. Gender: F  
The water is warm.
  13. Cibus est frigidus. Gender: M  
The food is cold.
  14. Pater in villā scribit sollicitus. Gender: M  
The worried father writes in the country house.
  15. Cornelia māter in villā cōnspicit sollicitam. Gender: F  
Cornelia sees her worried mother in the country house.
- Activity 6d  
Write the correct form of the adjective in parentheses to modify the underlined noun:

1. Marcus rogam prætextam petit. (prætexta) - small rogam / purple
2. Puellæ dēfessas ad villam ambulant. (dēfessa)
3. Magnas Magnæ vōces puerōs terrent. (magna)
4. Pueri strenui in agris currunt. (strenuus)
5. Audit Cornelius magnum clāmōrem. (magnus)

Sollicitus =  
Worried

Dēfessae = tired

es = plural subject

OS = (1) to Do.  
AS = (0/ao) to Do  
ES = (U) to Do

# Chap(6) Verb Conjugation

liveat = 2 so ēre - light, luminate {  
1: at so are  
2: et so ēre  
3: it so ēre  
4: Irregular se ire

pater = noun - paternal

mater = noun - maternal

per - through

observat <sup>Vb.</sup> - observe - observatory

ancilla - ancillary (extra) 'helps you complete a task'

omnes - omni (everything)  
^ prefix

purgat - l - purge - purify

cibus - kibbles -

strenūē - adv. - hard

strenus - mas, adj. - active

portant - Vb.l. - port - portable - report - export

reprehendit - 3rd - reprend

dacet - 2nd - doctor - doctor

trahunt (to pull) - tractor

isba -

## Latin I: Worksheet

## Chapter 6: Noun/Adj. Agreement

Nomen: Michael Plasmeier

(10)

\*\*For each of the following noun/adjective phrases, provide the correct ending.

Phrase

Subject (sing)

Subject (pl)

Direct Object

Sing

1. happy girl

laeta puella

laetae puellae

laetam puellam

2. happy boy

laetus puer

laeti pueri

laetum puerum

3. tired girl

defessa puella

defessae puellae

defessam puellam

4. energetic boy

strenuus puer

strenui pueri

strenuum puerum

5. angry father

iratus pater

iratii patres

iratum paternum

6. annoying boy

molestus puer

molestii puero*t*

molestem puerum

7. big crash

magis fragor

maghi fragores

magnum fragorum

8. big tree

magna arbores

magiae arbores

magnum arborem

Fem

9. weak branch

infirmus rami

infirmi rami

infimum ramum

10. warm water

calda aqua

caldioe aquae

caldam aquam

# Grammar Review

11/8

## Noun-Adj Agreement

1. H = Sing/Plural
2. Gender - M/F
3. Use - Sub/O.O.

Laeta Puella - F, S, Sub

Laetae Puellae - F, P, Sub

Laetam Puellam - F, S, Sub

## Shady Nouns

### Sub Plural: es

Mates -

Arbores - F

Patres - M

Fragores - M

Maters - F

Voces - F

6 C

Evening (Odds)

1. Cornelie hears a big crash

↗(M)

Adj. Wav  
Gender:

2. The boys are happy,

(M) ↗

3. The worried girl hears a loud voice

↗(F)

↗(F)

4. Davis does not like the loud shout

↗(M)

active

5. Tex-tus is a strong boy

↗(M)

active

6. Davis does not like the strong boy

↗(M)

7. The boys run to a nearby, country house

(F)

hearing

8. Davis is not Roman

(M)

-fields

9. The happy girls wonder in the woods

(F)

10. The boys see a large tree in the fields

(F)

or ( )

↗

↑

See ~

The boys, who are in the field, see a large tree

↗(F)

60

Michael Phamier

11/9

1. Marcus dormet quod est deffesus.
2. Servi strenui non dormiunt
3. Cornelius reprehendit Davum lingnum
4. Multi servi perdant aquam frigidum
5. Aurelia reprehendit ancillam ingravam.

LATIN I: QUIZ  
CHAPTER 6  
VOCAB

40/40



NOME: Michael P. Blaske Jr.

I. DEFINE EACH OF THE FOLLOWING WORDS (2 POINTS EACH).

+11

1. LUCET: it is light out  
2. OMNES: all  
3. NEQUE: and not

4. IPSA: she herself

5. STRENUE: hard

\* 6. CURARE: to help [him] to care for

II. FOR EACH OF THE FOLLOWING NOUNS, GIVE THE MEANING AND THE GENDER (2 POINTS EACH).

+8

1. AQUA: G= fem  
water  
2. MATER: G= fem  
mother

3. PATER: G= Male  
father  
4. CIBUS: G= Male  
Food

III. FOR EACH OF THE FOLLOWING VERBS GIVE THE CONJUGATION AND THE MEANING (2 POINTS EACH).

+12

1. SURGERE: to get up  
CONJ. 3  
2. OBSERVARE: to observe  
CONJ. 1  
3. COQUERE: to cook  
CONJ. 3  
4. PORTARE: to carry  
CONJ. 1  
5. DOCERE: to teach  
CONJ. 2  
6. REPREHENDERE: to scold  
CONJ. 3

IV. GIVE AN ENGLISH DERIVATIVE FOR EACH OF THE FOLLOWING WORDS (2 POINTS EACH).

+8

1. MATER: maternal  
2. SURGIT: virgin

3. PORTANT: portable  
4. CURARE: curator

EXTRA CREDIT (2 POINTS)

?

ERRARE HUMANUM EST

+1

is a ~~wrong~~ human  
To wander is human

# Nounland.

I = Fancy Name

Nouns have ~ Number, Gender, Use [Case]

Case = The role the noun plays in a sentence

- Nominative - Subject of

Puella - 1

Servus - 2

Arbor - 3

- Accusative - Direct Object

Puerum - 1

Servum - 2

Arborem - 3

Declension = Groups of Nouns that share endings  
→ and characteristics

Like conjugations  
for verbs We have worked with 3 declension

1. (F) Puella / Ancilla (a)
2. (M) servus / Gibus (us / r)
3. (F/M) Clamor / Arbor (or)

Case (Use)

Puella Vident Puerum

Nominative

Accusative

1. Cornelius writes many letters.
2. The boys see a large tree in the fields
- ? 3. The messenger <sup>comes to</sup> sees the boys ~~at~~ <sup>hears loud shouts</sup> ~~yells loudly~~  
<sup>He or she</sup>
4. <sup>Hears</sup> a loud voice
5. The messenger greets the tired boys
6. The Emperor recalls the roman senator to the city
7. Sextus wants to go to a <sup>the big</sup> large City.
8. Cornelius does not want to move to the city  
because "her friend and her country house  
<sup>she likes</sup>  
<sup>boring</sup>  
<sup>nearly</sup>  
is first

# Wounland Again

11/11

Nouns have Gender (m/f), Number (Sing/Plural) Use (Case)

Use (Case) How the noun is being used

Subject: Nominative

Direct Object: Accusative

Review

Grouped into Declensions: know 3/5  
(of Nouns)

1. *Puella* (F)
2. *Servus* (M)
3. *Arbor* (F/M) - Irregular

Declining / Decline Nouns - Give all forms

Name chart	given	1 (F)			2 (M)			3 (M/F)		
		Nom	Acc	Nom	Acc	Nom	Acc	Nom	Acc	
	→ S	<i>Puella</i>	<i>Puellam</i>	<i>Servus</i>	<i>Servum</i>	<i>Arbor</i>	<i>Arborem</i>			
	Y									
	P	<i>Puellae</i>	<i>Puellas</i>	<i>Servi</i>	<i>Servas</i>	<i>Arbores</i>	<i>Arbores</i>	<i>Arbores</i>	<i>Arbores</i>	7 same

# Michael Plasmeier

16

## Activity 7c

Add the correct endings to the nouns in the following chart:

	1st Declension (F)	2nd Declension (M)			3rd Declension (F/M)	
Singular Nominative	vill <u>a</u>	lup <u>is</u>	puer	ager	vir	arbor urbs
Accusative	vill <u>am</u>	lup <u>im</u>	puer <u>um</u>	agt <u>im</u>	vir <u>um</u>	arbor <u>em</u> urb <u>pm</u>
Plural Nominative	vill <u>ae</u>	lup	puer	agt	vir	arbo <i>res</i> urb <u>os</u>
Accusative	vill <u>as</u>	lup <u>os</u>	puer <u>os</u>	agt <u>os</u>	vir <u>os</u>	arbor <u>os</u> urb <u>os</u>

## Activity 7d

Fill in each blank with the correct nominative or accusative form of the noun in parentheses:

1. Cornélius esite<sup>(1)</sup>/am scribit. (epistula)
2. Nún̄ous multōs puptōs<sup>(1)</sup> salūcat. (puer)
3. Puer<sup>(2)</sup> Dāvum saepe verant. (puer)
4. Dāvus multās voxs<sup>(1)</sup> audit. (vōx)
5. Puellae<sup>(1)</sup> rīvum cōspiciunt. (puella)
6. Sextus arborēm<sup>(1)</sup> ascendit. (arbor)
7. Sunt multae arborēs<sup>(1)</sup> in agris. (arbor)
8. Lupat<sup>(1)</sup> puellās terrent. (lupus)

Write 1 over each 1st declension noun, 2 over each 2nd declension noun, and 3 over each 3rd declension noun in the activity above.

Singular verb means  
Singular subject nat  
direct object  
adj can't be irregular  
Check for plural verbs

## Activity 7b

Fill in the blanks:

A Latin noun in the nominative case is used as the Subject of the verb.

A Latin noun in the accusative case is used as the Direct Object

of the verb. The Latin nouns met so far fall into 3 declensions. Nouns in the 1st declension

end in -a in the nominative singular. Most nouns in the 2nd declension end in

us in the nominative singular; but a few nouns, like

vit and puer, end in -r. The nominative sing

lar of the 3rd declension varies from noun to noun. Some example

of 3rd declension nouns are: arbor, urbs,

and vōx.

Michael Plasmeier

# Ancient Rome

## Video Notes

5

11/12

All roads did lead to Rome

Rome Spread over 3 continents

Rome had 7 hills. The hills protected the citizens

The Etruscans were after Romulus + Remus but before  
The Roman Empire + Republic

Council + Council

Senate  
1 people  
Plebeian  
Patricians

New government were not much better

There were famines later back then

Rome was really the only high city early on

New places = no far but more soldiers

Rome invented skyscrapers

Cesar might be an ancient Hitler

SightTranslation

Latin I  
Chapter 7  
Translation Questions  
15 points

NOMEN:

Michael Plasmob

Meeting the Family

Directions: Read chapter 7: "Bad News" on page 39 of your textbook. Then, answer each of the following questions in complete English sentences.

1. Who is Gaius Cornelius?

Gaius Cornelius is a Roman man.

2. What is Gaius Cornelius' profession?

Gaius Cornelius is a Roman senator.

3. Why is Gaius Cornelius alone?

Gaius Cornelius is alone so he can write letters.

4. What are the children doing?

The children wander in the nearby fields.

5. What do they ask the messenger?

"Whom do you look for" they ask.

6. What does the messenger respond?

"I am looking for Gaius Cornelius" he responds.

7. Where does Marcus take the messenger?

Marcus takes the messenger to his dad in the villa.

8. What does the messenger give to Cornelius?

The messenger gives Cornelius a letter.

9. How does Cornelius respond?

"Abs. The Emperor recalls all the Roman Senators."

10. What does the Emperor want?

The Emperor wants the senators to come back to the city.

11. Why does the Emperor call the senators back to the city?

He wants to consult them.

- 12-13. How does Sextus react to the news? Why?

Sextus is excited because he wants to go to the city.

- 14-15. how does Cornelia react to the news? Why?

She does not want to go to the city because her friend lives here and can't go to city.

# Exercise 7c

Michael Plasmeier

11/15

1. Cornelius vult scrib<sup>re</sup> multas epistulas
2. Marcus et Sextus videt<sup>N</sup> multis servis laborant<sup>S</sup> in agri.  
optimal
3. Nuntius salutat pueros
4. Nuntius pet<sup>t</sup> gaium Cornelium.
5. Nuntius frādit epistulam
6. Necesse est redire ad urbem statim.  
Ne-cas-te D.O.
7. Sextus vult<sup>I</sup> ad Roman<sup>is</sup> sed Flavia non patet  
iread qd  
" Rome in Latan  
do go

Nom = Subject  
Arc = D.O.

Venit = 4th Conjugation

dūcit = aquaduct

urbs = fēnīcīen

revocat = ~~decall~~ = revoak

7f

Michael Plasneir

11/16

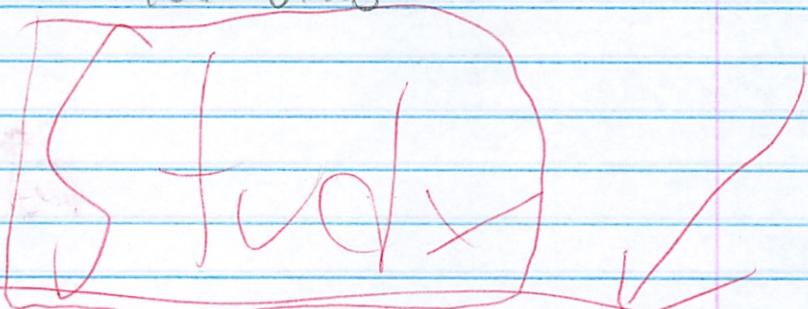
1. The slaves see the senators

2. The boys always climb the trees

3. ? He/she saves the shouting girls ??? The shout scares  
the girls. You always  
know I.D.O. So  
ES must be plural.4. ? The father hears the loud crashes only way  
it makes  
sense5. The ~~voices~~ soar the father~~He/She hears~~6. Voices ~~are heard~~ in the garden  
~~a can't change tense~~7. They ~~see~~ the dads in the way means road/street.  
~~catch sight of~~8. The dads ~~see~~ the boys in the way ?

9. The fathers hear the worried shouts ?

10. The Dads hear the bad voices



3rd Denotation ES Plural can't tell

Doline (1) (2) (3)

Non A IS

Acc AM UM EM

PNom AE T TS

Acc AS DS IS

## VOCABULARY FOR REVIEW

## NOUNS

## 1st Declension

- amīca, amīcam, f., friend  
 ancilla, ancillam, f., slave-woman  
 aqua, aquam, f., water  
 epistula, epistulam, f., letter  
 fēmina, fēminam, f., woman  
 Italia, Italiām, f., Italy  
 lāna, lānam, f., wool  
 pictūra, pictūram, f., picture  
 piscīna, piscīnam, f., fishpond  
 puella, puellam, f., girl  
 Rōma, Rōmam, f., Rome  
 silva, silvam, f., woods, forest  
 statua, statuam, f., statue  
 vīlla, vīllam, f., country house  
 villa rūstica, villam rūsticam, f.,  
 country house and farm

## 2nd Declension

- ager, agrum, m., field  
 amīcus, amīcum, m., friend  
 cibus, cibum, m., food  
 hortus, hortum, m., garden  
 lupus, lupum, m., wolf  
 molestus, molestum, m., pest  
 nūntius, nūntium, m., messenger  
 puer, puerum, m., boy  
 rāmus, rāmum, m., branch  
 rīvus, rīvum, m., stream  
 servus, servum, m., slave  
 vir, virum, m., man

## 3rd Declension

- aestās, aestātem, f., summer  
 arbor, arborem, f., tree  
 clāmor, clāmōrem, m., shout, shouting  
 fragor, fragōrem, m., crash, noise, din  
 māter, mātrem, f., mother  
 pater, patrem, m., father  
 prīnceps, prīncipem, m., emperor  
 senātor, senātōrem, m., senator  
 urbs, urbem, f., city  
 vōx, vōcem, f., voice

## ADJECTIVES

## 1st and 2nd Declension

- alter, altera, a/the second, the other  
 Britannicus, Britannica, British  
 calidus, calida, warm  
 dēfessus, dēfessa, tired  
 frīgidus, frīgida, cool, cold  
 ignāvus, ignāva, cowardly, lazy  
 īfirmus, īfirma, weak, shaky  
 īrātus, īrāta, angry  
 laetus, laeta, happy, glad  
 magnus, magna, big, great, loud  
 (voice, laugh)  
 meus, mea, my  
 molestus, molesta, troublesome,  
 annoying  
 multī, multae, many  
 occupātus, occupāta, busy  
 perterritus, perterrita, frightened,  
 terrified  
 Rōmānus, Rōmāna, Roman  
 salvus, salva, safe  
 sollicitus, sollicita, anxious, worried  
 sōlus, sōla, alone  
 strēnuus, strēnua, active, energetic  
 temerārius, temerāria, rash, reckless,  
 bold  
 vīcīnus, vīcīna, neighboring

## PRONOUNS

- ego, I  
 eius, his, her(s)  
 eōs, them  
 eum, him  
 mē, me  
 quāe, who  
 quī, who  
 tē, you  
 tū, you

## VERBS

## 1st Conjugation

- adiuvat, adiuvant: adiuvāre, to help  
 amat, amant: amāre, to like, love  
 ambulat, ambulant: ambulāre, to  
 walk  
 appropinquat, appropinquant:  
 appropinquāre, to approach  
 clāmat, clāmant: clāmāre, to shout  
 cūrat, cūrant: cūrāre, to look after,  
 take care of  
 errat, errant: errāre, to wander  
 habitat, habitant: habitāre, to live,  
 dwell  
 labōrat, labōrant: labōrāre, to work  
 observat, observant: observāre, to  
 watch  
 parat, parant: parāre, to prepare, get  
 ready  
 portat, portant: portāre, to carry  
 pūrgat, pūrgant: pūrgāre, to clean  
 revocat, revocant: revocāre, to  
 recall, call back  
 salūtat, salūtant: salūtāre, to greet,  
 welcome  
 spectat, spectant: spectāre, to watch,  
 look at  
 vexat, vexant: vexāre, to annoy

## 2nd Conjugation

- docet, docent: docēre, to teach  
 lūcet: lūcēre, it is light, it is day  
 respondet, respondent:  
 respondēre, to reply  
 rīdet, rīdent: rīdēre, to laugh, smile  
 sedet, sedent: sedēre, to sit  
 terret, terrent: terrēre, to frighten,  
 terrify  
 timet, timent: timēre, to fear, be  
 afraid (to/of)  
 videt, vident: vidēre, to see

## VERBS (CONTINUED)

### 3rd Conjugation

- ascendit, ascendunt: ascendere, to climb  
cadit, cadunt: cadere, to fall  
cōsulit, cōsulunt: cōsulere, to consult  
coquit, coquunt: coquere, to cook  
currit, currunt: currere, to run  
dēscendit, dēscendent: dēscendere, to come/go down, climb down  
dūcit, dūcunt: dūcere, to lead, take, bring  
gemit, gemunt: gemere, to groan  
legit, legunt: legere, to read  
petit, petunt: petere, to look for, seek  
repellit, repellunt: repellere, to drive off, drive back  
reprehendit, reprehendunt: reprehendere, to blame, scold  
scrībit, scrībunt: scrībere, to write  
surgit, surgunt: surgere, to get up, rise  
trādit, trādunt: trādere, to hand over

arripit, arripiunt: arripere, to grab hold of, snatch

cōspicit, cōspiciunt: cōspicere, to catch sight of

excipit, excipiunt: excipere, to welcome

facit, faciunt: facere, to make, do

### 4th Conjugation

- advenit, adveniunt: advenīre, to reach, arrive (at)  
audit, audiunt: audīre, to hear, listen to  
dormit, dormiunt: dormīre, to sleep  
venit, veniunt: venīre, to come

### Irregular

- est, sunt: esse, to be  
inquit, (he/she) says  
it, eunt: īre, to go  
exit, exeunt: exīre, to go out  
redit, redeunt: redīre, to return  
nōlit, nōlunt: nōlle, to be unwilling, not to wish

potest, possunt: posse, to be able, (he/she/it/they) can  
vult, volunt: velle, to wish, want, be willing

## PREPOSITIONS

- ad villam, to/toward the country house  
ē villā, from/out of the country house  
ex agrīs, from/out of the fields  
in hortūm, into the garden  
in hortō, in the garden  
per villam, through the country house  
prope rīvum, near the stream  
sub arbore, under/beneath the tree

## ADVERBS

- adhūc, still  
etiam, also, even  
fūrtim, stealthily  
hodiē, today  
iam, now, already  
ibi, there  
Ita vērō! Yes!  
lentē, slowly  
Minimē! No!  
mox, soon  
nōn, not  
nōndum, not yet  
nōn iam, no longer  
nunc, now  
quoque, also  
saepe, often  
semper, always  
statim, immediately  
strenuē, strenuously, hard  
subitō, suddenly  
tamen, however, nevertheless  
tandem, at last, at length  
tum, at that moment, then  
ubi, where, when

## CONJUNCTIONS

- dum, while, as long as  
et, and  
igitur, therefore  
neque, and... not

neque ... neque, neither ... nor.  
quod, because  
sed, but  
sī, if

## INTERROGATIVE WORDS AND PHRASES

- Cur ...? Why ...?  
-ne (indicates a question)  
Quālis ...? What sort of ...?  
Quem ...? Whom ...?  
Qui ...? Who ...?  
Quid ...? What ...?  
Quid facit ...? What does ... do?  
What is ... doing?  
Quis ...? Who ...?  
Quō ...? Where ... to?  
Quōs ...? Whom ...?

## MISCELLANEOUS

- Abī, moleste! Go away, pest!  
Abīte, molestī! Go away, pests!  
aestāte, in summer  
brevī tempore, in a short time, soon  
Cavē, Sexte! Be careful, Sexte!  
Dēscende! Get down!  
diēs, day  
Ecce! Look!  
Ēheu! Alas!  
Eugepae! Hurray!  
Fer/Ferte auxilium! Bring help!  
Help!

- in eādem villā, in the same country house  
ipsa, herself  
labōrantēs, working  
lānam trahere, to spin wool  
magnā vōce, in a loud voice  
necesse est, it is necessary  
nihil, nothing  
nōmine, by name, called  
omnēs, all  
omnia quae, everything that  
Rōmam, to Rome  
Salvē! Greetings! Hello!

## Activity 1a

Translate into Latin:

1. Cornelia is happy because she is sitting in the fields under a tree.

~~Cornelia est laeta quia sedet in agro sub arbore~~

2. Now the energetic girls are running to the farmhouse.

~~Id, aquiles strenue erunt ad villam~~

3. Today, the lazy boys are not running in the garden.

~~Nunc, exponit huius boy orient in horto.~~

4. The angry slave groans when the boy falls into the fishpond.

~~Seruit iratus gerit non ubi puer cadit in piscum.~~

5. The boy catches sight of the frightened girls under the tree.

~~Puer conspicit puellis preferri sed oibero~~

6. Suddenly the girls hear a noise.

~~Sobito, puelli audierunt fragoem.~~

7. The boys climb the trees and shout in a loud voice.

~~Pueri ascendet arbores et clamant magnum vocem~~

8. The branches are weak and the rash boys fall out of the tree.

~~Rami sunt infelix et pueri temerarios ex arbore rident.~~

9. The girl sees wolves and wants to climb the tree.

~~Puerilla videt lupes et ascendere arbore vult.~~

10. "I wish to walk near the stream because the day is warm," says Marcus.

~~"Volo am huncinare prope rivus quod dia est calidus"~~

~~Marcus~~

Remember D.O

11. "Why do you annoy me, Sextus?" shouts Davis.

~~Cum vexat — Sextus?" — Davis~~

12. It is necessary to return to Rome.

~~Necessum est redere ad Roma.~~

13. The messenger hears voices in the ~~farmhouse~~.

~~Messius audit voes in villa.~~

14. The senators write letters.

~~Senatores scribit epistolas.~~

terret-ub-scaring

prete*r*us

Latin I: study guide  
Chapters 5,6, and 7

Test Fri 11/19

1. Vocabulary and derivatives

2. Infinitives:

-Be able to translate the infinitive (English and Latin).

-Be able to form the infinitive in Latin.

-Be able to identify the conjugation of a verb using its infinitive form.

3. Noun/adjective agreement:

-Be able to put noun adjective phrases into Latin

-Nouns and adjectives must agree in number, gender and case.

-Identify the gender of nouns and what declension they belong to.

4. Accusative plural

-Be able to form the accusative plural

-Be able to decline a noun: give all endings for nominative and accusative.

5. Grammar: Define and identify the following terms:

-conjugation

-declension

-nominative

-accusative

-decline

-case

-infinitive

-gender(nouns)

-direct object

6. Translation: English to Latin and Latin to English

Phraso of Day

89/94

Latin I: Test  
Chap. 5-7

NOMEN:

Michael Plasmeier

\*\* Take a deep breath and proceed slowly.  
Be sure to check your work carefully.\*\*

I. Grammar: Fill in the blank with the correct answer (1 point per blank).

1. A Latin NOUN in the Nominative case is translated as the subject of a sentence.
2. A Latin NOUN in the Accusative case is translated as the direct object of a sentence.
3. The Latin NOUNS that we have worked with so far fall into 3 (how many) Declensions.
4. Most 2nd declension nouns are masculine.
5. A noun and its adjective must agree in Number, Gender, and Case.
6. The three main parts of a sentence are Subject, Verb, and Direct Object.
7. Most 1st declension nouns are feminine.
8. The INFINITIVE verb form is translated using the word to.
9. We have worked with 4 (how many) verb groups called conjugations.
10. The four possible infinitive endings are are, ere, eris, and iri.

II. Give the NOMINATIVE PLURAL and ACCUSATIVE PLURAL for each of the following noun adjective phrases (4 points each).

(+17)  
1. laeta puella:

NOMINATIVE

laetae puellae

2. magna arbor:

magnae arbore<sup>e</sup>

3. defessus nuntius:

defessi nunti

4. iratus pater:

irati patēs

5. magna vox:

magni voēs

ACCUSATIVE

laetās puellās

magnās arboreās

defessōs nuntiōs

iratōs patēs

magnōs voēs

III. Give the INFINITIVE form and identify the conjugation for each of the following verbs (2 points each).

1. sedet: sedēre

conj. 2

2. audit: audīre

conj. 4

3. amat: amāre

conj. 1

4. ambulat: ambulāre

conj. 1

5. ascendit: ascendēre

conj. 3

6. terret: terrēre

conj. 2

+12

IV. Decline the following nouns and label each form (you may abbreviate). Then identify the gender and declension of each noun (6 points each).

+18

1. RAMUS

S Nom ramus  
P Nom ramum  
rami  
ramos

DEC. 2

GENDER: M

2. ANCILLA

S Nom Ancilla  
S Acc Ancillan  
P Nom Ancillae  
P Acc Ancillās

DEC. 2

GENDER: F

3. FRAGOR

S Nom Fragor  
S Acc Fragorm  
P Nom Frages  
P Acc Frages

DEC. 3

GENDER: M/F

Wox Campas Mentis

Not of sound mind (crazy)

+12

V. Give the Latin for the following sentences (4 points each).

1. Cornelius wants to write many letters.

+3½ Cornelius vult escribere multās p̄istulas

2. The tired boy wants to climb many trees.

+3½ Deftesus puer vult ascendere multas arboreis

3. The girls see the big wolves and run to the house.

+2½ Puellae videt magnum lupum et ad villam

4. The boy is not able to hear the happy girls.

+3½ Puer non potest audire laetas puellas.

5. Cornelia is happy because she is sitting under a tree.

+17 Cornelia est laeta quod sed arbare sedet

VI. Translate the following passage into English (6 points).

Puellae et pueri in silva ambulant. Dum errant prope frigidum rivum, conspiciunt lupos. Marcus repellere vult lupos. Lupi currunt ex silva. Pueri coquere parat et puellae portant aquam ad villam. Nuntius epistulam tradit et Gaius Cornelius legit. Necesse est ad urbem redire. Puellae et pueri "Eugepae" clamant.

The girls and the boys walk in the woods, while they wonder near the cold river they see wolves. Marcos wants to drive away the wolves. The wolves run out of the woods. The boys prepare to cook and the girls bring water to the country house. A messenger hands over a letter and Gaius Cornelius reads it. It is necessary to return to the city. The girls and the boys shout, "Hurray!"

Latin I: Culture  
The Slave Market  
15 points

(6)

Nomen: Michael Plasmeier

I. Read page 37 in your text; "The Slave Market."

II. Imagine living as a slave in the Roman world and write a diary entry describing a day in your life as a slave.

\*It must be at least two paragraphs long

\*You may write from the point of view of a slave being auctioned off at the market, or as a slave who has already been brought and is working for a master.

It's another day on my masters' *villus rusticus*. I am up before *littera* and I am working in *agis*. I have recently been promoted to *vilicus* and I am ordering around the *servi*. We have only 30 days left to harvest all of the grain, and my master is breathing down my neck to get all the crops harvested. I am yelling at the *servi* to work harder, 'cause it seems that I am doing something. The next thing to do, I guess is to start helping. I need to make sure that my master's crops get harvested. I need to get back to work now. Bye

Read the selection "Aeneas" in your textbook on pages 28-31. Then answer the following questions.

1. Give a summary of the Trojan War (Be sure to include the cause and the conclusion).

The Trojan war was supposedly started when Paris abducted Helen of <sup>8</sup>Greece and brought her back to Troy. Greece assembled a large army and attacked Troy. They failed to get in for 10 years till they built a large wooden horse and sneaked in.

2. Who was Aeneas and what was his role in Trojan and Roman history.

Aeneas, son of Venus, was a warrior who fought on the side of the Trojans. He was told to leave Troy to found another city. He wandered around till he founded Latiun. He was →

3. Think of someone in your life that you consider to be a hero. What qualities does this person possess and how have they influenced your life.

I will not attempt to answer who is a hero. I don't follow 1 person or view anyone as a hero. I take "inspiration" anywhere, and I don't dwell on the source. There is no 1 person who I would consider or give them a set of traits →.

2. ♂ important in Trojan war history because he fought in the war and he lived in their city. He is important in Roman history because the city he helped found latter led to the Romans founding their empire

3. If I must, the person must be smart and not make stupid mistakes. I believe it takes lots of things to make a "hero". The person would need to

## Chap 8

### Translation

11/23

It is not yet light out yet, but Avrila, the mother of Marcus and Cornelius, now is ~~busy~~ working in the villa. She is mad when catches sight of the slaves sitting.

"Come on, you annoying slaves" she asks  
~~Why do you do nothing?~~  
~~Can you not do anything?~~ Why do you sit? Why do you not work hard? All necessary to prepare to return to Rome today, if you prepare to return to Rome. Now the slaves are working hard.

Work hard you slaves.

At that moment

then Avrila prepares to wake up the boys,

Therefore, she enters the bedroom of Marcus, she

shouts, "Come on Marcus, <sup>It's</sup> time to get up.

We ~~need~~ to prepare to return to the city.

Marcus hears his mom, but doesn't respond.

Then Avrila enters Sextus's bedroom.

She shouts, "Come on Sextus, <sup>It's</sup> time to rise

Immediately Sextus gets up. He quickly put on his toga and tunica, and in a short time, he runs out of his bedroom.

For a second time, Purilia enters Marcus' bedroom. For a second time, she shouts, "Come on Marcus, we ~~don't~~<sup>are</sup> working hard, ~~can~~<sup>why do</sup> you alone not get up by your self?"

Marcus groans, "I ~~don't~~<sup>not</sup> getting up," he asks,

"I don't want to return to Rome. Can you tell me why it is necessary to return to the city?" The Emperor recalled my dad to the city. He wants to consult my dad. He doesn't want to consult Marcus (me). Suddenly, Gaius, Marcus' dad, enters and shouts,

"But I want to ~~sing~~ consult Marcus. Come on Marcus do you annoy me today? ~~What do you~~<sup>Why have you not</sup> not get up, can you not put on your toga and tunica you annoying boy!"

Marcus hasn't respond but immedly gets up for his father.

# Verb Ville

## Persons

11/30

- Number (t, nt)
- divided Conjugation (y) T : he/she
- have Infinitive (re) nt : they

## Person Verbs, Ending

- tells who is doing the action

	S	P.L	
1	I - <b>5</b>	We/us - <b>mo</b> : person who is speaking	P
2	You - <b>2</b>	You (all) - <b>tu</b> : person being spoken to	8
3	He/She - <b>1</b>	They - <b>nt</b> : person who is being spoken about	9
			N

## Rules for forming Verbs

- conjugate verbs (like Do I/doing for Now)

1st conj (at)

- (1) Go to Infinitive (are)
- (2) Drop off the -re
- (3) Add ending (a vowel)

2nd conj (et)

- (1) Go to infinitive (ero)
- (2) Drop the -re
- (3) Add ending

Note: 1) Person - sing no a. stereo

keep the I doesn't make much sense

Avocat - recall

Revocare - to recall

Revocar - but no oo

sing ↓

1. revoco - I recall

2. revocas - You recall

3. revocat - He/She Recalls

terrere - to scare plural

1. terreo - I scare terreremus - We

2. terres - you scare terres - you (pl)

plural terreret - his scared current - they

revoramus we recall

revoramus yo (pl)

revocant they

# Irregular Verbs

potest - he is able

Vult - want

Ire - to go

est - is

1	sum not o	sumus
2	ts	est is
3	est	sant
	sing	plora

different  
root

Irregular verbs are not  
in conjugation

4th is not irregular

Don't call it that

## CHAPTER 8

# GETTING UP EARLY

### Activity 8a

Write the personal endings for verbs:

Person	Singular	Plural
1	<u>d</u> or <u>m</u>	<u>mus</u>
2	<u>s</u>	<u>tis</u>
3	<u>t</u>	<u>nt</u>

Fill in the missing forms:

Person	Singular	Plural
1	<u>vexo</u>	<u>vexamus</u>
2	<u>vexas</u>	<u>vexatis</u>
3	<u>vexat</u>	<u>vexant</u>
1	<u>sum</u>	<u>sumus</u>
2	<u>es</u>	<u>estis</u>
3	<u>est</u>	<u>Sunt</u>

### Activity 8b

Supply one of the pronouns from the box at the right to serve as subject of each of the following verbs. You will need to use some of the pronouns from the box more than once.

- |               |                  |                                 |
|---------------|------------------|---------------------------------|
| 1. <u>nōs</u> | <u>excitāmus</u> | 7. <u>vōs</u> <u>cūrātis</u>    |
| 2. <u>tō</u>  | <u>parās</u>     | 8. <u>tō</u> <u>vidēs</u>       |
| 3. <u>nōs</u> | <u>sumus</u>     | 9. <u>vōs</u> <u>estis</u>      |
| 4. <u>vōs</u> | <u>timētis</u>   | 10. <u>vōs</u> <u>advenītis</u> |
| 5. <u>tō</u>  | <u>es</u>        | 11. <u>ego</u> <u>sum</u>       |
| 6. <u>tō</u>  | <u>excipis</u>   | 12. <u>nōs</u> <u>timēmus</u>   |

I	ego - 1
You	tū - 2 pl
We/us	nōs - 1 pl
Your(you)	vōs - 2 pl

Study Pronouns

### Activity 8c

Underline the correct verb form:

1. Aurēlia in villā occupāta (est, es).
2. Cūr servī nihil (facis, faciunt)?
3. Cūr vōs (sedētis, sedēmus) neque (labōrāmus, labōrātis)?
4. Cūr nōs ad urbēm redire (parātis, parāmus)?
5. Cūr, Marce, hodiē (dormit, dormis)?

Subj. Subj.  
pronoun

Vocative

### Activity 8d

Fill in the blanks with Latin words to match the English cues:



1. Aurēlia cubiculum Marcī intrat. (room)
2. Nōndum tempus est surgere. (to get up)
3. Nōndum lucet. (it is light)
4. Aurēlia Marcum excitare, vult. (to wake up)
5. " Age, Marc!!" clāmat. ("Come on, Marcus!")
6. "Nos hodiē strenue-adū labōrāmus." (hard)
7. "Necesse est Omnī statim facere." (everything)
8. Aurēlia cubiculum Sextī intrat. (enters)
9. Aurēlia interū clāmat, (a second time)
10. Sextus tunicam et togam indit. (puts on)
11. Deinde px cubiculo currit. (out of his bedroom)
12. " Temps est Rōmam redire," clāmat Aurēlia.  
(It is time)

### Activity 8e

Supply the correct form of the verb in parentheses:

- Note: Subjective Case*
1. Nōs servōs expecto spectm̄us. (spectare)
  2. "Mē vexti vextis, pueri!" (vexare)
  3. "Cūr clamas, Aurelia?" (clāmare)
  4. "Cūr villam intratis, Marce et Sexte?" (intrāre)
  5. Servī in cubiculīs nōn (Sunt) p̄as. (sum)
  6. Servī omnia parat. (parāre)
  7. "Cūr nōn laborant laboratis, pueri?" (labōrare)
  8. "Tē ad urbēm revocas revocat," inquit nūntius. (revocāre)
  9. "Ego irātus sum, sed vōs, Marce et Sexte, laetū estis," inquit Cornēlius. (sum)
  10. "Nōs dēfessi sumvs," respondent pueri. (sum)

Latin I: Worksheet  
Chapter 8  
Personal Verb Ending

Nomen: Michael Plasmeier

Conjugate the following verbs, translate using the correct pronouns, and then identify the conjugation.

1. excitare  
conj. 1

excito excitam⁹  
excitas excitat⁹s  
excitat excitant⁹

2. intrare  
conj. 1

intro intramus  
intras intrat⁹s  
intrat intrant⁹

BTQ

Iacio  
facio  
exipio

Accipio  
conspicio

3. timēre  
conj. 2

timēo timēmus  
timēs timētis  
timēt timēnt

4. vidēre ~~-see~~  
conj. 2

video vidēmus  
vidēs vidētis  
vidēt vidēnt

4

Audio

Venio

Advon'

Invenio

Hescio

Mōno

5. cadere  
conj. 3

cad⁹o cadim⁹us  
cad⁹s cadit⁹s  
cad⁹t cadunt

6. venire  
conj. 4

Venio venimus  
venis venit⁹s  
venit venient⁹

7. 3<sup>o</sup> facere

facio facimus  
facis facit⁹s  
facit facint

# LATIN I: WORKSHEET

## CHAPTER 8

### VERB CONJUGATIONS

NOMEN: Michael Plesmeier

FOR EACH OF THE FOLLOWING VERBS. GIVE THE INFINITIVE FORM.  
THE CONJUGATION AND THEN DEFINE THE GIVEN FORM.

(Study  
vocab)

1. EXCITAS: (1) <sup>you</sup> wake up - Excitārī

Inducit  
2. INDUIMUS: inducere, <sup>we</sup> put on, (3)

3. INTRANT: (1) they enter, intrare

4. TRADIT: he/she hands over (3) tradere

5. DUCITIS: (3) you all lead, ducere

6. REVOCANT: (1) they recall, revocare

7. SALUTO: I greet (1) salutare

8. VENIMUS: (1) venire <sup>to comp</sup>

9. SPECTAS: (1) you see spectare

10. CONSULT: (3) consulērī - he/she consults

11. SURGITIS: (3) you all get up <sup>surgere</sup>

Surg-root + terp + (1) we look after curare <sup>we care for</sup>

13. AUDIO: (1) hear, audīrī

14. PURGANT: (1) to clean pūgare

15. PORTO: (3) I carry portare

16. DOCETIS: (1) You all teach, docērī

17. DORMIUNT: (1) they sleep dormīrī

18. RESPONDET: he/she replies (1) respondērī ✓

when you  
want to  
dormiG its  
4th

8c

Vocative

11/30

Michael Plasmeier

2. In the same woods the boys also walk,
4. He /she climbs the tree because the wolf doesn't us.
6. "Alas!" says Daws, "I always work, the boys always annoy me and I want to return to Britain."
8. The slaves sit in the master house; neither Ardalai hears nor she responds, for she is tired

## Verbs Conjugate

12/6

Habere

1st conj

Sing

Plural

1) habeo

habemus

2) habes

habetis

3) habet

habitans

Root

Rules

Videre

2nd conj

Sing

Plural

1) video

I video

2) vides

You(S) videtis

3) videt

He/She videtur

We videmus

You(M) videtis

They vidunt

List

Tunland Vocative

12/6

Vocative Used for Direct Address

Used w/ 2nd Person singular (-s) or plural (-tis)

(US nouns) Marce

Septe

ius-i

It's the same unless 2nd Declension  
then add e; other illos same

# Aneas Leaves Troy

(5)

Michael Flacher Translation Not checked for 12/6  
accuracy

Aneas is a Trojan man who is defending Troy against Greeks. Troy for 6 years Greece besieges the city. For 10 years the Trojans repel Greeks. At last through a trick, Greece enters the city at night. Many Trojans are captured and many are killed. Aneas is not able to defend the city. It is necessary, therefore, to flee the city and move to a new city. Many friends are also fleeing the city. They all prepare to sail to Italy.

→ Aneas at that time, exits the city and ~~migrates~~ or carries old man? The man is Anchises, the father of Aneas. It is necessary to carry Anchises because he can't walk.

Aneas carries Anchises. Anchises is carrying Penates, the house-hold gods. The <sup>pow cr of</sup> gods were saving ~~gods~~ Aneas and Anchises and all the friends.

→ Aneas also leads the small boy. The boy is Ascanius; the son of Aneas, while they walk out of the city. Ascanius watches his dad and shouts loudly. Ascanius is scared because <sup>of</sup> the loud shout a loud

crash is heard. Very much <sup>he</sup> fears the  
Greeks to ~~sorried~~ ???

Where Aeneas and Anchises and Ascanius flee  
the city "Where is mother?" suddenly shouts Ascanius.

Many friends arrive, but Creusa, Ascanius' mom  
doesn't <sup>live</sup>. Aeneus worries about his dad and  
<sup>leaves his</sup> wife.

~~Kid's son and the dad he left in the city.~~

"Alas" he says "Greece lives in Troy. Perhaps  
they also <sup>hope</sup> Creusa? Goodbye my friend  
<sup>I love</sup>

<sup>I love</sup> Creusa! Goodbye Troy. But neither city nor  
Creusa I was able to save. Towards my  
<sup>I must go to</sup>

friends therefore it is necessary to leave

Then he returns to his friends. Soon he

sails towards Italy w/ his dad and friends

8↓

Don't need pronoun

1. Serui; Nos <sup>non</sup> ~~sunt~~ Sed sed m<sup>us</sup> sed strenue laboramus

plural

2. Aurelia; Marci, tu adhuc dormis, cur non surgis?  
Cur non paras redire ad Romam?"

tu - don't need

urbam

3. Marcus; "Cur, mater, me excitas? Est non lucet. Ego  
volo non surgere." <sup>(P)er</sup> <sup>as</sup> <sup>(replaced) Nondem</sup>

4. Aurila; "Nos patatis redire ad urbam habie. Age,  
Marci! Est tempus stirpere!"

'to get up

dormitus plural

5. Cornelius; "Quo; molestia; cur adhuc dormit?" (ur  
nos ~~tu~~ non surgitis; cur non induitis tunicae et  
togam?

Tu = you - subject

Te = you - direct object



# LATIN I: QUIZ CHAPTER 8

36 POINTS

NOMEN: Michael Plasmeier

- I. Give the English definition for each of the following words (1 point each).

- |               |                 |               |            |
|---------------|-----------------|---------------|------------|
| 1. cubiculum: | bedroom         | 5. celeriter: | quickly    |
| 2. induit:    | puts on         | 6. vos:       | you pl     |
| 3. iterum:    | for second time | 7. excitare:  | to wake up |
| 4. intrat:    | enter           | 8. tempus:    | time       |

NOS = WE  
VOS = THEY

- II. Conjugate EXCITARE using the (6) personal verb endings. Be sure to label each form with its appropriate pronoun (12 points).

	<u>singular</u>	<u>plural</u>
1	excito - I/ego	excitamus - We/Vs/nos
2	excitas - You sing/tu	excitat - You pl/VOS
3	excitat - He She - I	excitant - They

- III. Complete the following conjugation of sum, esse (2 points per form).

	<u>singular</u>	<u>plural</u>
1	sum	sumus
2	es	estis
3	sunt	

- IV. Translate the following sentences (4 points each).

1. Hodie ego in villa epistulas scribo.

Today, I write letters in the country house.

2. Omnia statim parare necesse est quod nos hodie Romam redimus.

All of you need to immediately prepare because it is necessary that we return to Rome today.

? It is necessary that everyone prepares immediately

# Chap 4

## Translation

12/0

Cornelia, ~~who~~ gets up, stealthily walks out of the villa on her own, and runs along the fields to ~~through~~

her friends villa. It is not yet light, but nothing scares Cornelia. No one sees her. No slaves are working

Easy

Fun  
Chapter

in the fields. At the other villa, the doorkeeper sleeps at the door. Cornelia, then silently enters, not walking ~~and does~~

the door keeper. ~~②~~ Cornelia silently enters Flavia's bedroom and tries to wake her up. ~~②~~ Flavia still sleeps.

Again, tries Cornelia. Flavia, half-asleep says "Who is it? Why do you annoy me?" ~~②~~ Cornelia responds, "It's me, I am"

Cornelia! Get up! ~~②~~ Flavia gets up. She is happy and she welcomes Cornelia and says "Why are you here?"

~~②~~ Cornelia says, "Be quiet Flavia! Don't wake the slaves up. I came quietly in the fields. There no one is able to hear us." ~~②~~ Let's go <sup>quietly</sup> to the fields?

to here us. ~~②~~ Cornelia leads Flavia silently out of the country house and into the fields. When the girls

arrive at the tree, Cornelia says, "I am unhappy because Marcus, Sextus, my dad and my mom prepare to return

to Rome today. The emperor wants to consult my dad. It is necessary for us therefore to go away together."

immediately. Flavia shouts, "Why immediately? Why don't your dad leave alone. Why do you all need

do go." ④ I don't know Flavia. It is necessary  
that we go away at the 2nd but.

⑤ Flavia weeps "Poor me! You all return to Rome.  
It is necessary for me to stay here. Good by

Cornelia. Do you promise to write letters? Cornelius  
says, "I promise and goodby. Cornelius holds

Flavia in an embrace and goes away weeping.

Ge

(1)

12/13

Michael Plasmeyer

means you

? Flavia shouts, "Where ~~is~~ is Cornelius?" There is comma before Cornelius  
"Where are ~~you~~ Cornelius"

0 Mus  
S firs  
+ ht

2. Cornelius does ~~not~~ wake up the door keeper

Cornelius  
in abp.

Note in  
command form

3. ALL M ~~you~~ <sup>Mus</sup> return to Rome today.

Nos=We  
Vos-Yous(pl)

"Why do you <sup>fear</sup> ~~annoy~~ <sup>(times)</sup> your <sup>father</sup> Marcus?"  
correct its Direct Address

5. It is necessary ~~legere~~ <sup>read</sup> to write letters immediately

6. The emperor wants to consult the senators ~~consilere vobis~~

7. Why do ~~all~~ <sup>you</sup> all ~~discordare partis~~ <sup>prepote</sup> leave together

8. Be Quiet Flavia. Don't wake up the slaves ~~excitare~~

9. Cornelius leads his friend in the fields ~~che~~ <sup>it</sup>

10. Why do you <sup>girls</sup> walk through the fields <sup>in the fields</sup> ~~currere~~ <sup>quiet address</sup>

11. The doorman doesn't hear Cornelius. ~~audit~~

12. I don't ~~burst~~ get up because ~~hold~~ I do not want to return to Rome

13. ~~Serua~~ Cornelius doesn't catch sight of the slaves

in the fields  
Forgot

14. ~~pueras~~ Don't wake the girls up

15. All the ~~Romanos~~ Roman senators are in the city.

# Newland

## Prepositional Phrases

12/13

Organized by 3 Declensions

Review

Case = Nominative = Subject

Gender / M

Accusative = D.O.

Gender / F

Vocative = Direct Address

Number / P

Number / S

Followed by nouns used in

Gen

Abl = Prep Phrases

Works that  
follows  
in Acc case

( AD  
In (Int)  
Prope  
Per )

In (In or On)  
Ex / E  
Sub

The nouns that follow  
are in Ablative  
case

AD Villam

Sub Arbeit  
Ex Harte

## Ablative Case

12/16

Used w/ prepositions  
in some prep. phrases (w/ In, Ex/e, Sub)

I 1st Declension ä  
2nd    "    ö  
3rd    "    e

P 1st    is  
2nd    is  
3rd    ibus

# Michael Plasmeyer

reading now it's time

## CHAPTER 9

# GOODBYE

### Activity 9a

Add the correct ablative singular and plural endings to complete the following phrases:

#### Singular

1. in vill ā
2. ex agr ō
3. sub arbor e

#### Plural

- in vill īs
- ex agr īs
- sub arbor ibus

#### Singular

4. ex urb ō
5. ē silv ā
6. ē piscin ā

#### Plural

- ex urb īs
- ē silv īs
- ē piscin īs

### Activity 9b

Complete the following phrases with correct accusative singular and plural endings:

#### Singular

1. ad mātr ā am
2. prope pictūr ā am
3. in riv ō um
4. prope arbor e em

#### Plural

- ad mātr īs īs
- prope pictūr īs īs
- in riv īs īs
- prope arbor īs īs

#### Singular

5. in piscin ā am
6. ad lup ō ūm
7. per silv ā am

#### Plural

- in piscin īs īs
- ad lup īs īs
- per silv īs īs

### Activity 9c

Fill in the blanks with prepositional phrases in Latin to match the English cues:



1. Nūntius at villam advenit. (to the country house)
2. Iānitor ad lānum sedet. (at the door)
3. Cornēlius irātus ē cubilō exit. (out of the bedroom)
4. Cornēlius in hortūm venit. (into the garden)
5. Nūntium In hortō salūtat. (in the garden)
6. Nūntius Cornēlium ad urbem revocat. (to the city)
7. Princeps est in urbe. (in the city) - 3rd Declension
8. Pueri sub arboribus sedent. (under the trees)
9. Puellae pel agrum ambulant. (through the fields)
10. Multae arborēs prōpe villām sunt. (near the country house)

# Latin 1: Worksheet

## Chapter 9 Ablative Case

Nomen: \_\_\_\_\_

I. DECLINE the following nouns. Be sure to label the case number, and identify the declension.

1. servus: dec. 2

Sing	Plural
Servus	Servi
Servum	Servi
Servō	Servi

2. ancilla: dec. 1

Sing	Plural
ancilla	ancillae
ancillam	ancillas
Ancillā	ancillis

3. silva: 1

Sing	Plural
silva	silvae
Silvam	Silvas
Silvā	Silvi

4. fragor: 3

Sing	Plural
Fragor	fragorēs
fragorem	fragorēs
Fragorē	fragorēbus

5. ramus: 2

Sing	Plural
Ramus	Rami
Ramum	Ramī
Ramō	Ramī

6. mater: 3

Sing	Plural
Mater	Matēs
matem	Mates
Mate	Matibus

1. in villam - in villa - Marcus runs to the ~~villa~~<sup>country house</sup>. A messenger is in the ~~villa~~ country house. cause Acc
2. in horto - in hortum - Davis works in the garden. Marcus hurries in to the garden Abj
3. in Italiam - in Italia - the messenger wants to return into Italy Cornelius lives in Italy
4. in arbore - in villam - The boys sit in a tree. The girls enter into the country house
5. In agris - in agris - In the fields, the boys ~~want~~<sup>start</sup> to walk. The girls walk slowly into the fields Acc Prepare
6. In Italia - in agris - in urbis - In Italy are many slaves. Some work in fields, others in cities.
7. Sub arboribus - the slaves want to sit under the trees
8. ex arbore; ad villam; in villa - The slave falls out of the tree, runs to the country <sup>house</sup> and sleeps in the country house
9. ex urbe; ad urbem - Some messengers quickly come out of the city, others return to the city
10. sub ramis; ad urbem - The girls sit under the branches. The wolf runs to the girls
11. ex arbore - The boys ~~are~~<sup>is</sup> not able to descend the tree.
12. per ianam - Cornelius stealthily enters into the country house through the door in villam

Michael Plasme

(PSLQ)

ACC	ABL
Ad	In - In/on
Intro	In
+q	per
proper	ex/é sub

2nd chart →

1. in villam - in villa - Marcus runs into the ~~villa~~. A messenger is in the ~~villa~~ country house. cause Acc
2. in horto - in hortum - Davis works in the garden. Marcus hurries into the garden Abj
3. in Italiam - in Italia - the messenger wants to return into Italy Cornelius lives in Italy
4. in arbore - in villam - The boys sit in a tree. The girls enter into the country house
5. In agris - in agris - In the fields the boys ~~want~~ to walk. the girls walk slowly into the fields Acc Prepare
6. In Italia - in agris - in urbis - In Italy are many slaves. Some work in fields, others in cities.
7. Sub arboribus - The slaves want to sit under the trees
8. ex arbore; ad villam; in villa - The slave falls out of the tree, runs to the country <sup>house</sup> and sleeps in the country house
9. ex urbe; ad urbem - Some messengers quickly come out of the city; others return to the city
10. sub ramis; ad pullas - The girls sit under the branches. The wolf was following the girls
11. ex arbore - The boys ~~are~~ not able to descend the tree.
12. per ianam - Cornelius stealthily enters into the country house through the door in villam

michael Plasmeier

## ABL endings

	1	2	3
S -	ā	ō	e
P -	īs	fīs	ībus
	+ 6		

1st chart

G

Michael Plasme

(tslq)

	ACC	ABL
Intro	A.t	In - In/on
+q	In per proper	sub ex/é

2nd chart →

# Pop Quiz

Michael Plasmeier

12/14

(4/7)

ACC	ABB
at	in
in (to)	ex
XP	sad?

through

9c

12/16

1. arboreum - Marcus sits at the tree.
2. silva-villiam - The girls exit the woods + walk toward  
the country base.
3. agris - Many slaves work in the fields.
4. villa-agros - Cornelia leaves her friend out of the  
country the horse and into the field
5. ianis - The slave sleeps under the branches.
6. agras - The boys run through the fields.
7. urbem Cartellius prepares to return to the city.
8. arboreum - Flavia sits near the tree.
9. horto - Sextus quickly gets out of the garden.
10. agriōs <sup>re</sup> ~~horses~~ hurries through the fields.

9D

9/20

- |                                       |               |               |
|---------------------------------------|---------------|---------------|
| 1. <del>e <sup>(Ab)</sup> villa</del> | villa sva     | 6. in agras   |
| 2. per agricē                         |               | 7. ex villa   |
| 3. ad villam                          | <del>at</del> | 8. ad arboreū |
| 4. in agris                           |               | 9. ad mecum   |
| 5. <del>ad</del> ianuam               |               | ad me         |
- Study
- ~~Vocab~~
- ~~1<sup>st</sup> Declension~~

Latin 1:  
Chap. 9 Worksheet II  
Ablative Case

Nomen: Michael Plasmeier

I. Translate the following phrases into Latin:

1. -into the woods: in silvam silvās

2. -in the house: in villā

3. -through the fields: per agrōs

4. -on the branch: in ramōs

5. -under the door: sub ianuā

6. -into the river: in rivōm

7. -at the house: ad villam

8. -under the trees: sub arboribus

9. -on the houses: in villis

10. -out of the garden: ex horto

II. Translate the following phrases into English:

1. -in agros: in the fields

2. -in villā: in the country house

3. -in villas: into the country houses

4. -ad rivum: to/at the river

5. -per urbem: through the city

6. -sub villa: Under the country house

7. -ex agris: out of the fields

8. -prope arbores: Near the trees

watch for  
plural(s)

Notice

S - Abl 2nd De sing

SS - ACC 2nd Middle Plural

# 10 Translation

10/21

Meanwhile, in the villa <sup>all the</sup> Cornelius Dav and everyone works hard. Aerial wears her tunics, stola and palla. She orders that other tunics, stolas and pallas be put in a trunk. Marcus and Sextus wear tunics and togas with a purple stripe because on a journey and in a city children usually wear togas with purple stripes. Slaves also place tunics and togas with purple stripes in a trunk. In Gaius' slaves put togas of manhood in a trunk because Gaius usually wear white togas. Gaius himself puts on a white toga.

~~cares over everything himself~~  
Davus, who himself looks over all, stands at the door. He orders <sup>the slave to carry the</sup> trunks ~~out of the~~ bedrooms to be put on the road. He holds a stick an shouts, "Come on you wicked slaves! ~~Are~~ you sleep? Today not tomorrow we go away."

~~Collected~~  
Marcus who urges on a slave and orders them to put trunks in carriage. A certain slave named Gela carries a trunk and throws it in the carriage.

"Be careful Gela" shouts Sextus, worried. "~~Take~~ my trunk! I don't want it ~~through~~ throw it!"

At last all the trunks are in the carriage. Marcus and Sextus climb in. Eulcides climbs in; Acretia climbs in. Gaius himself <sup>is</sup> ready to climb in. Syrus the coachman <sup>horse on the horses</sup> climbs up and is also prepared. Suddenly Marica shouts, "Where is Cornelius?"

~~At that very moment~~  
~~for a short time~~

~~He himself, Cornelius runs out to the road. Gaius~~

climb in  
orders her to the carriage immediately. Emma (at)  
the coachman urges on the ~~carriage~~? ~~litter~~ has  
~~climb down~~  
leave  
houses The Cornelius  
?  
family name

10b

Michael Plasneig

1/4/05

<u>ce</u>	= I	
<u>re</u>	= to	
<u>ascend</u>	= ascend = 3	
<u>terre</u>	= scare = 2	
<u>affrip</u>	= grab = 3 <b>IO</b>	
<u>disced</u>	= go away = 3	
<u>audi</u>	= hear = 4	
<u>repell</u>	= repell = 3	
<u>ambul</u>	= walk = 1	
<u>? excit</u>	= wake up = 1	
<u>? iacio</u>	= urge on = 3 <b>IO</b>	
<u>cure</u>	= <del>walk</del> = 3 <b>run</b>	
<u>cur</u>	= look after = 1 take care of	
<u>excipi</u>	= welcome = 3 <b>IO</b>	
<u>time</u>	= <del>scare</del> = 2 to fear, frighten	
<u>nescire</u>	= don't know = 4	
<u>ride</u>	= laugh = 2	

at = orp = 1  
 et = ere = 2 Conj.  
 it = erer = 3  
 -ire = 4

Conj

<u>cure</u>	<u>curimus</u>	<sup>IO</sup>	<u>excipio</u>	<u>excipimus</u>
<u>curas</u>	<u>curatis</u>		<u>excipis</u>	<u>excipiatis</u> <b>3 IO</b>
<u>curat</u>	<u>curant</u>		<u>excipitur</u>	<u>excipiunt</u>

<u>timeo</u>	<u>timeimus</u>
<u>times</u>	<u>timetis</u>
<u>timent</u>	<u>timent</u>

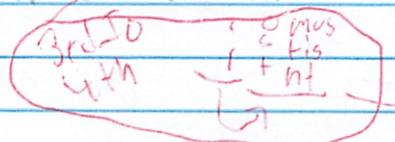
2

<u>nescio</u>
<u>nescis</u>
<u>nescit</u>

<u>nescimus</u>
<u>nescitis</u>
<u>nesciunt</u>

4

add i  
 except



# Verb Conjugations

12/5

1st

- (1) Infinitive
- (2) Drop -RE
- (3) Add endings  
\* No AOs \*

O mus  
S tis  
+ nt

I ve  
You you all  
He/she they

Ago amamus Sedeo  
Amas amatis Sedes  
Ama! amant Sedet

2nd

- (1) Infinitive
- (2) Drop -RE
- (3) Add Endings  
\* keep E \*

\* keep E \*

3rd

- (1) Infinitive
- (2) Drop -ERE
- (3) Add -O -  
-IS -  
-IT -  
\* I/O/U \*

-O -imus all i  
-IS -it is except  
-IT -unt O unt  
\* I/O/U \*

Curro currimus arripio  
Curris curritis Arripis  
Currit curritunt Arripit

3rd IO

- (1) Infinitive
- (2) Drop ERE
3. Add -

-O -imus  
-IS -it is  
-IT -unt

• Add some i!

4th  
Conj

- (1) Infinitive
- (2) Drop -RF
- (3) Add Endings

3rd Person  
Plural =. unt

Dormio  
Dormis  
Dormit

Dormimmo  
Dormitis  
Dormiunt

Arripiens  
Arripiens  
Arripiunt

Arripiens  
Arripiens  
Arripiunt

all i  
(part of root)

No INT

3rd Jd-Words

must facio  
know facio  
except  
arripi  
conspicio

4conj words

audio

venio - come

advenio - arrive

invenio - find

nescio

dormio

# Word Study 2

(HS)

Michael Plasmier Extra Credit

11/20

①

1. extend - to make it go longer

2. repel - to push away

3. salute - to greet w/ sign of respect

4. vex - to bring trouble to

5. recall - to bring back

6. trade - to exchange goods

7. respond - to reply

8. errant - to wander

5

9. surge - to rush forward

10. ascend - to rise

②

1. petition - n - a document w/ signatures to get something

2. repellent - n - something that drives something away  
adj " "

3. advent - n - The beginning

x5

4. scribe - n - person who writes

5. legible - adj - neat; able to be read

6. insurgent - n - people fighting for cause

214  
7. descent - n - journey down  
ascent - n - journey up

(3) 1. magnus

magnate - n - a person of power  
magnificent - adj - big, beautiful, grand  
magnify - vb - to make bigger

2 tempus

contemporay - adj - living at the same time  
n - one that is same age  
tempo - n - rate of speed  
temporal - adj - relating to another time

3. Princeps

prince - n - young monarch  
principal - adj - most important  
n - head person  
principally - vb - most important

4. scribe

\*5 inscribe - vb - to write, engrave  
scribble - n - illegible writing  
subscribe - vb - to join + approve

5 pater

paternal - adj - relating to a dad  
paternity - n - the state of being a father  
patron - n - person chose as special guardian; donator

# Michael Plasmeier

## CHAPTER 10

## DEPARTURE

### Activity 10a

Identify the conjugation to which each of the following verbs belongs and write its infinitive:

	Conj.	Infinitive
1. sedēmus	2	sedēre - sits
2. terrēnt	2	terrēre - frightens
3. gemis	3	gēmēre - you wear
4. repellimus	2	repellēre - we repell
5. videō	2	vidēre - I see
6. portāmus	1	portāre - We carry
7. stātis	1	stāre - you stand
8. audītis	4	audīre - I hear
9. surgunt	3	surgēre - they get up
10. habitās	1	habitāre - you hold
11. petis	3	petere - look for
12. timēs	2	timēre is frightened
13. dūcitis	3	dūcēre - you lead
14. ridet	2	ridēre laugh
15. dormīmus	3	dormīre - sleep (we)
16. currunt	2	currēre - they run
17. terrētis	2	terrēre - you frighten
18. ascendunt	3	ascendēre - they climb





### Activity 10e

Translate into Latin:

1. You are all working hard in the country house today.  
\_\_\_\_\_
2. Aurelia orders the slave-woman to put the tunics into the chests.  
\_\_\_\_\_
3. The children usually wear togas with purple borders in the city.  
\_\_\_\_\_
4. You are getting Gaius' toga ready because senators usually wear togas in the city.  
\_\_\_\_\_
5. Davus attends to everything and orders the slaves to carry the chests into the road.  
\_\_\_\_\_
6. I am throwing Sextus' chest into the carriage.  
\_\_\_\_\_
7. When all the chests are in the carriage, we climb in.  
\_\_\_\_\_
8. The coachman immediately spurs on the horses and the Cornelii depart.  
\_\_\_\_\_

### Activity 10f

Give the Latin word to which each of the following English words is related and give the meaning of the English word:

	<i>Latin Word</i>	<i>Meaning of the English Word</i>
1. import	_____	_____
2. export	_____	_____
3. deport	_____	_____
4. incite	_____	_____
5. equine	_____	_____
6. postpone	_____	_____

23 (29)

Latin I: Vocab Review  
Chapters 8-10  
29 points

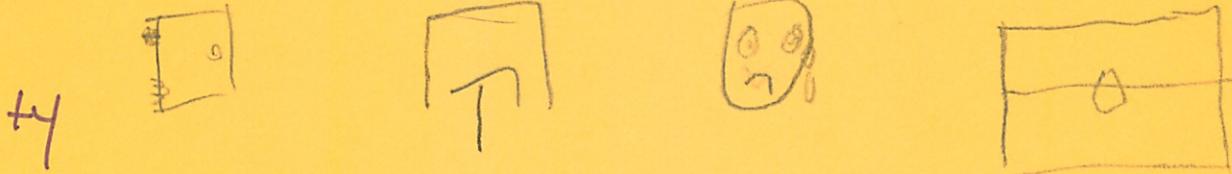
NOMEN: Michael Plasmeier  
Seneca Fisher-Vance

I. Give the meaning for each of the following words (1 point each)

- +7
- |   |                                 |
|---|---------------------------------|
| 1. tempus: <u>time</u>                    | 5. cubiculum: <u>bedroom</u>    |
| 2. ianitor: <u>door man (door keeper)</u> | 6. discedere: <u>to go away</u> |
| 3. lacrimat: <u>crying weeps</u>          | 7. via: <u>way/road</u>         |
| 4. raeda: <u>carriage</u>                 | 8. manere: <u>to look out</u>   |

II. Draw a picture depicting each of the following words (1 point each).

1. ianua      2. intrat      3. misera      4. cista



III. Give an English derivative for each of the following words (1 point each).

+4

1. interea: interrogation?  
2. simul: simulation  
3. celeriter: accelerate  
4. itinere: interacial

- +5
5. mittere: meet  
6. excitare: excite  
7. temptare: temptation  
8. tenere: tenet?

+10 Wk Problem Words  
1. mittere ~~to send~~  
2. manere ~~to remain~~  
3. iterum ~~meanwhile~~  
4. secundum ~~second time~~  
3 max - 6  
39

IV. Translate each of the following sentences (3 points each).

+8

- +2
1. Ianitor promittit manere ad ianuam et Cornelii discedunt secunda ho
2. Excitamus Marcum celeriter quod tempus est ire ad Romam iterum.
3. Servi ponunt cistas in raedam et puellae sunt semisomnae.

Verb

Doorman promises to ~~take out~~ the door and the Cornelius leave at the second hour.  
We quickly wake Marcus because it is time to return again to Rome.  
Slaves put trunks in the carriage and the girls are half-asleep.

## COMMONLY CONFUSED WORDS

INTEREA: meanwhile

ITERUM: again or a second time - reiterate

ITINERE: journey - iterity

STATUA: statue

STAT: stand - statistics

STATIM: immediately

Curat - take care of  
corract - correct

INDUIT: puts on - instigating / inciting

INCITAT: urges on - instigating

EXCITAT: wake up

EXCIPIT: welcome, catch - 310

RENDIT: to return

RIDERE: to laugh

IUBET: orders

IACIT: throws

IANUA: door

IANITOR: doorman / door keeper

TEMPUS: time

TEMPTAT: tempts

DISCEDERE: to go away

DESCENDERE: to get down

dissemere

re-proced

DUCIT: leads

DOCET: teaches

habit - holds/have

habit - lives

Vexat - annoys

Venit - come

All words

**DECLINE THE FOLLOWING NOUNS IN THE SNGULAR AND THE PLURAL**

- A) amica      B) servus      C) vir      D) fragor

nom.	amica	servus	vir	fragor
acc.	amicae	SPVVM	VICUM	fragorem
abl.	amicā	SERVIS	VIRIS	fragore
nom.	amicāp	Servi	Viri	fragores
acc.	amicās	Serviſ	VIRIS	fragoreſ
abl.	amicīs	SERVIS	VIRIS	fragorib⁹s

**FILL IN**

1. The acc case is used as the object of the verb.  
 2. The Nom case is used as the subject of the sentence.  
 3. A Declination is a group of nouns that share similar endings.  
 4. The abl case is used in prepositional phrases with the following prepositions ex/p, in(on), sub

**SELECT THE CORRECT WORD**

1. Davus (puerum pueri puer) vexat.  
 2. Aestate (arbor arbore arbore) puer ascendere vult.  
 3. (Lipi) Lupum (Lupos) prope rivum errant.  
 4. Fragorem (puer pueri pueros) audiunt.  
 5. (Puellas Puella Puellae) lupus in silva terret.  
 6. (Senatore Senatores Senatorem) ad urbem princeps revocat.  
 7. Cornelia amicam ad (hortus hortum hortis) dicit.  
 8. Sextus in (rami ramos ramis) sedet.

ACC	ABL
Ad	e/ex
Acc	in/on
Propos	Sub
In/fo	

**FILL IN WITH THE CORRECT ENDING**

1. Magnam. voc em puella audit.  
 2. Lupus puellam terrent.

- to take care of?

3. Nunti s Cornelium petit.
4. Puell ap prope rivum sedent.
5. Strenui serv i Marcum salutant.
6. Lupi in silv am (sing.) habitant.
7. Servi ex agr es (pl.) ambulant.  
*agres*

FILL IN THE CHART FOR PERSONAL ENDINGS FOR VERBS

O - T	mus - we
S - you	tis - you (pl)
t - he/she	nt - they

1. sedemus We sit
2. dormio I sleep
3. paras You prepare
4. respondetis you all respond
5. vexat he/she annoys

MAKE THE SINGULAR FORMS PLURAL AND THE PLURAL FORMS SINGULAR

1. excitatis excitatis
2. surgimus surgi or surgit?
3. sedeo sedemus
4. audiunt audit
5. paras paratis
6. video videmus

TRANSLATE ACCURATELY

1. Vos estis laeti. You all laugh?
2. Ego sum defessus. I am tired
3. Tu es molestus. You are annoying
4. Nos sumus strenui. We are strong

TRANSLATE THE FOLLOWING VERBS WITH THE PROPER PRONOUN IN  
ENGLISH

1. excitas you get up
2. intratis you all enter
3. dormimus we sleep
4. appropinquant they approach
5. redimus we return
6. surgo I get up
7. surgit he/she gets up
8. laboratis you all work
9. sedemus we sit
10. paro I prepare ~~parare~~

PUT THE PROPER ENDING ON THE VERB

1. ambulamus (we)
2. currunt (they)
3. auditis (you pl.)
4. lego (I)
5. scribis (you, sing.)
6. audimus (we)
7. habitatis (you, pl.) habetis
8. sedet (she)

ACC	ABL
IN(to)	IN(bn)
per	Sub
prope	ex/e
ad	

A	B	C
PREP.	NOUN/#	CORRECT FORM
IN (IN, ON)	RAMUS/SING.	In ram(um)
SUB	ARBOR/PL.	Sub arboribus
AD	RIVUS/ PL.	ad rivum
PROPE	URBS/SING.	per urbem
EX	AGER/SING.	ex ageris
DE	RAMUS/ PL.	
PER	AGER/ PL.	Per agerum
IN (INTO)	PISCINA/ SING.	In piscinam
SUB	STATUA/ SING.	Sub statuan
AD	VILLA/ SING.	ad villam