

## "The Interlopers"

1. Find an example of each of the following types of conflict in "The Interlopers" and explain the nature of the conflict:
  - a. A character in conflict with another character Ulrich and Georg
  - b. A character in conflict with nature The men with the wolves or the tree
  - c. A character in conflict with himself Each man deciding to be friends with the other

Internal conflict – decide if they want to be friends and end feud -

2. Were you satisfied with the story's ending? No I want to know what the wolves do to the men – lazy way – don't like cliffhangers- FINISH THE STORY!!!- what happens???? – like star wars, stories should end part of the plot and mabey introduces a sequel, but they should at least wrap something up
3. Why do you think Ulrich's and Georg's attitudes toward each other change? They are in a desperate situation and know they might die. They are trying to survive. There are many things they are unaccounted for in this story; too convenient - ??? Did they think that they would die, or did they think their men will come to rescue them – did they think about being friends already????

How long were they under this tree – half an hour??—that is not too long...

Does tragedy draw you farther apart or together... (lost due to network error)

4. Why is this story called "The Interlopers"?

(Interloper definition:

One that interferes with the affairs of others, often for selfish reasons; a meddler.

1. One that intrudes in a place, situation, or activity: “*When these interlopers choke out native species, ecologists see a danger signal*” (William K. Stevens).
2. *Archaic.*
  - a. One that trespasses on a trade monopoly, as by conducting unauthorized trade in an area designated to a chartered company.
  - b. A ship or other vessel used in such trade.

Georg is intruding on Ulrich's land, and they both interfere w. the affairs of the other

5. If the two men had been saved, how would they have behaved toward each other years later? DJ: They would be friends for life. Plaz: They might be friends for a bit or pretend to be friends, then forget and hate each other again.

6. Is this a good short story? Yes, it also stays very true to normal plot structure. Can't do too much plot building – real hard to wrap up, this good - many people don't like the cliffhanger – not that bad—too much info, not explained, make it longer—too short short story—can't explain a lot in short story – not balanced, explained too much in some places, not enough in others – does cover all elements

7. Which is better: "Gift of the Magi" or "The Interlopers"? Gift of the Magi, because it is so ironic and unexpected some people think this was too confusing

8. In a critical essay on "The Interlopers," Douglas Dupler states that...despite the efficiency and excitement in his storytelling, Saki's reliance on literary trickery in "The Interlopers" ultimately detracts from the depth of the story, and keeps the story from being a truly great work of literature. True or false?

9. With whom did you sympathize, Ulrich, Georg, neither, or both? Why? (we'll talk more about characterization next class) (our answer:) Neither, they should have made friends w/ each other earlier – others- should thought why they hated the other family