

Name Michael Plasmeier
Date _____

5/10

55/50

Honors English 9
Vocabulary Quiz
The Chocolate War
50 pts.

Synonyms:

great job
Mike!

Circle the identifying letter of the item that most nearly means the same as the boldface word or expression in the introductory phrase.

1. a **precarious** situation
a. stable b. safe c. uncertain d. settled
2. reached a **stalemate**
a. deadlock b. old friend c. boring situation d. climax
3. **condone** your behavior
a. punish b. allow c. overlook d. commend
4. **haggard** appearance
a. bright b. cautious c. exhausted d. clever
5. an **uncanny** occurrence
a. judicious b. destructive c. common d. supernatural

Antonyms:

Circle the identifying letter of the item that most nearly means the opposite of the introductory word in boldface type.

6. **consecutive**
a. alternating b. repeated c. uninterrupted d. following
7. **sacrilegious**
a. irreverent b. disrespectful c. forgetful d. worshipful
8. **defection**
a. turn traitor b. loyalty c. faithlessness d. imperfection
9. **camaraderie**
a. hostility b. greediness c. generosity d. companionship
10. **irrevocable**
a. flexible b. permanent c. final d. unclear

Etymology:

Write the word from your vocabulary list that fits the etymology given.

11. bedlam "scene of mad confusion," 1667, from colloquial pronunciation of "Hospital of Saint Mary of *Bethlehem*" in London, founded 1247 as a priory, mentioned as a hospital 1330 and as a lunatic hospital 1402; converted to a state lunatic asylum on dissolution of the monasteries in 1547.

12. crusade 1706, respelling of *croisade* (1577), from M.Fr. *croisade*, Sp. *crusada*, both from M.L. *cruciata*, pp. of *cruciare* "to mark with a cross," from L. *crux* (gen. *crucis*) "cross." Figurative sense of "campaign against a public evil" is from 1786.

13. pandemonium in "Paradise Lost" the name of the palace built in the middle of Hell, "the high capital of Satan and all his peers," coined by John Milton (1608-74).

14. scapegoat "goat sent into the wilderness on the Day of Atonement, symbolic bearer of the sins of the people."

15. perennial Botanical sense of "Remaining alive through a number of years" is attested from 1672; fig. meaning of "enduring, permanent" is from 1750.

Definitions:

Write the word from your vocabulary list that fits the definition given.

16. Caricature exaggeration by means of often ludicrous distortion of parts or characteristics. (Think: boardwalk artists)

17. receding to move back or away; to grow less or smaller (Think: some people's hairlines)

18. malingering to pretend incapacity (as illness) so as to avoid duty or work (Think: Molly Maguire; also used in "The Love Song of J. Alfred Prufrock")

19. Commiserate to feel or express sympathy (Think: if your friend is miserable, you feel pity for him or her).

20. havoc great confusion and disorder (Think: what may exist in a bedlam; this word has NOT been used yet).

Answer each of the questions in the space provided:

21. Give an example of a *parody*

anytime the words of a song are changed - usually with holiday and folk songs

22. Name a character in *The Chocolate War* who has *inhibitions* and explain why:

Cooker - wants to fight back + protest, but doesn't do it visibly because he is scared - he holds back

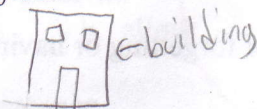
23. How might you *ingratiate* a teacher?

hand in extra credit, pick up something off the floor, turn your HW in on time, help the teacher carry something

24. What is something that *intimidates* you? Explain why:

Baseball + catching - I can't catch good, and I am a bad player, the better kids would get mad at me.

25. Draw an *edifice*:



26. Briefly describe an *incredulous* situation:

I found it incredulous that Jack would confuse *incredulous* and *incredible*. They sound nothing alike! (A like the *twinkle of irony*)

27. Use "*discrepancy*" in a simple sentence (please use context clues):

I noticed a discrepancy between the grade on my test and my progress report.

28. Use "*incapacitated*" in a compound sentence (please use context clues):

The principal was in a car accident and the vice principal took over for the incapacitated principal.

29. Use "*surreptitious*" in a complex sentence (please use context clues):

Because the cobbler was surreptitious, I decided to let him go and I admired his sneaky skills.

30. Choose any **two** words from any of your vocabulary lists (past or present) and use **both in one** sentence. Please use context clues and underline the vocabulary words.

Who has the audacity to create havoc and bedlam in our classroom. (The vigils do)

Good luck!

Matching:

- | | |
|----------------------------|--|
| 31. <u>E</u> obliterate | A. open to attack or damage |
| 32. <u>C</u> perusals | B. to turn away or aside (as the eyes) in avoidance |
| 33. <u>I</u> audacity | C. to read over in an attentive or leisurely manner |
| 34. <u>A</u> vulnerability | D. rate of motion or activity |
| 35. <u>F</u> resonance | E. destroy utterly all trace, indication, or significance of |
| 36. <u>B</u> averted | F. a quality of evoking response; making a sound |
| 37. <u>D</u> tempo | G. something violated of sanctity |
| 38. <u>G</u> desecrated | H. to struggle to move or obtain footing; thrash about wildly |
| 39. <u>J</u> oblivion | I. bold or arrogant disregard of normal restraints |
| 40. <u>H</u> floundering | J. the fact or condition of forgetting or having forgotten |

Extra Credit:

One of your 40 words was not used. For five extra credit points, name the word and give the definition. _____

Oh Seeze

+5

Santa monusonly - holier than thou
pretending to be more holy
then someone/something else